



[Comment on this Record](#)

New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 19

Description: ff. i + 19 - Nineteenth century. Bound in a piece of blind-tooled brown calf, once part of a 17th-18th century binding. Front pastedown and flyleaf from a Bible concordance, version 3 (France, ca. 1300). Back pastedown from 15th-century antiphonal, with musical notation, containing a portion of the office for Nicolas (6 Dec.). - Given in 1926 by Leonard Bacon and Susan Bacon Keith in memory of their father, Nathaniel Terry Bacon. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, MS 19.

Notes: -Manuscript fragment on parchment of the Penitential Psalms (incomplete), probably written as part of a Book of Hours.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/BeineckeMS19_47

Language: Latin *Country:* France *Century:* 14th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms019.htm](http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms019.htm)

Part 1:

Description: - parchment - 152 x 113 (73 x 53) mm.

Country: France

Region: France

Assigned Date: [between 1350 and 1400]

Dated by scribe: No

Document: No

Script: Written by a single scribe in liturgical gothic script.

Cardinal point:

City:

Searchable Date Range: 1350 - 1400

Inscribed Date:

Number of Scribes:

Notes: Carefully executed initials, 3-line, on blue or pink rectangles outlined in black, mark the beginning of each psalm; partial cusped borders, also in blue and pink, attached to each. Initials infilled with intertwining vines, often on gold ground, sometimes with small animals; modest use of gold dots inside rectangular grounds and borders. 1-line initials of blue with red penwork with blue dots and of gold with blue penwork and red dots. Line-fillers in combinations of red, blue and gold (various linear and flower designs). Binding: Nineteenth century. Bound in a piece of blind-tooled brown calf, once part of a 17th-18th century binding. Front pastedown and flyleaf from a Bible concordance, version 3 (France, ca. 1300). Back pastedown from 15th-century antiphonal, with musical notation, containing a portion of the office for Nicolas (6 Dec.).

Number of Texts: 1

Text 1:

Title: Hours.

Subjects: Catholic Church--Prayers and devotions.; Antiphonaries.; Books of hours.; Illumination of books and manuscripts, Medieval.; Manuscripts, Medieval--Connecticut--New Haven.;

Language(s): Latin